



NEWSLETTER OF ASSOCIATION SUISSE TURQUIE.

No 22

APRIL 2019

With the opening of the new Istanbul airport on April 6, we wanted to give you some highlights about it in this edition. Since the announcement of the project in 2013 and the beginning of the construction in 2015, the new airport has been the source of many controversies, including its budget, name and ecological impact. The move is now complete and here are some interesting facts about Istanbul Airport. It replaces Atatürk Airport, which was already one of the busiest airports in the world with 70 million passengers. The new airport has three runways overseen by an air traffic control tower shaped like a tulip. It can currently handle 90 million passengers a year, and when the entire airport is completed in 2024, it will be able to handle 200 million passengers. That will make it the world's biggest airport by passenger traffic. There will be 55'000 sqm of Duty Free shops. The area, inspired by the Bosphorus, is organized by concepts such as "Fashion Garden", "Family Palace", and "Style Beach" that will display related items. The airport also has a Yotel, a 451 room boutique hotel.

Reaching the new airport is at the moment tricky as it is 49km from Taksim. The metro is under construction and is expected to start operations at the end of this year. When open, it will be called Gayrettepe - Kemerburgaz - Istanbul Havalimanı line and will connect, Beşiktaş, Şişli, Kağıthane, Eyüpsultan with the airport. In the meantime, Havaist has shuttle bus services to different centers of Istanbul for prices ranging between TRY20-30. According to different sources, the taxi will cost between TRY120-160 to Taksim.

If you have a connecting flight through the new airport, our advice is that you make sure you leave plenty of time between your flights. The airport is extremely large, and making your way from the international arrival to a domestic transfer can take up to 45 minutes in walking distance alone (there are no shuttle trains between terminals). Indeed, authorities are advising to set aside a 3 hour connection time for international to domestic transfers.

We hope this information has been useful in planning for your next trip to Turkey. In the meantime, we wish all the children a very Happy Children's day on April 23!

Editors

Please keep us posted on events and news that you would like to share at

editorsassosuisseturquie@gmail.com

Edited by Bezen Erkmen-Hong

APRIL AND MAY EVENTS

Association Events

Visit to Göbeklitepe Turkey April 2019.

The visit will coincide with the official opening of the site to the public.

For more information please contact : assosuisseturquie@gmail.com.

For future Association events : <http://www.chtr.ch/fr/prochaines-activit%C3%A9s.html>

Morges Tulip Festival – April 27-28 Turkey Weekend

Independence Park, Morges

Culinary specialties of Malifoods, music by “Chor Anatolia”, folk dances by “Anatolian Dance Swiss”. For more details www.tulipe-morges-istanbul.com

The festival itself will continue until May 5. Created for the 50th anniversary of the Vaudoise Society of Horticulture in 1971, the Tulip Festival delights the 100'000 annual visitors coming from the region, Switzerland or abroad.

Also don't miss on April 27th the Hot Air Balloon in Football field B.

For the full program of the festival <https://www.morges-tourisme.ch/en/P29597/program?group=2111>

Turkish Movie Sibel at FIFOG – May 2

The movie by Çağla Zencirci and Guillaume Giovanetti focuses on the language of whistling. We will have the opportunity to see “Sibel” at FIFOG, festival of oriental movies. For more information <https://www.fifog.com/en/?width=800&height=800>

“Democracy and Disorder: Political Unpredictability in a Global Age” – May 3 at 18:30

Graduate Institute Conference, Maison de la Paix, Geneva

Alex de Waal and Nina Khrushcheva will talk about the democratic decline across the globe in an age of global integration and the reconfiguration of the nation-state. For more information <https://www.graduateinstitute.ch/communications/events/democracy-and-disorder-political-unpredictability-global-age>

Fazıl Say in Bern – May 4 and 5

Konzert Theater Bern

Fazıl Say will be playing Mozart's 12th Symphony. The piece written in 1771 was to be part of Mozart's repertoire on his Italian journey. It is in four movements, the opening allegro being the longest movement that Mozart had written to that date. For more info and tickets <https://www.konzerttheaterbern.ch/programm/>

Fêtes des Enfants – May 5

Monthey

This year, due to the school holidays and the conflict of dates, the association is not organizing Children's Day to celebrate April 23. However various Turkish schools are getting together in Monthey on May 5 to celebrate and have fun. For more information assosuisseturquie@gmail.com

The movie "Kapı" - May 14

The personal journey back to Mardin of a family who had immigrated to Berlin 25 years ago. Starring for the first time in 12 years, Kadir İnanır makes his return to the cinema. For more information www.cenevre-kultur.com

"Forced Displacement Today: The Human Impact" – May 27 at 12:30

High Commissioner Filippo Grandi will share his personal perspective on the dynamics of forced displacement and the global response to refugees, drawing on decades of experience in the United Nations and as a humanitarian aid worker, and looking ahead to the implications of the new Global Compact on Refugees. For more information <https://www.graduateinstitute.ch/communications/events/forced-displacement-today-human-impact>

ANNOUNCEMENTS

Lausanne Bizim Lozan on Sale

The much-praised book recently published by our Association is available for purchase at:

- Bookstore Letu in Geneva
- Shop Hotel Beau-Rivage Palace, Ouchy Lausanne
- Gallery Heritage in Geneva
- Online on our website www.chtr.ch
- And also
on <https://www.abebooks.com/servlet/BookDetailsPL?bi=22298731039&searchurl=sortBy%3D0%26ci%3D601833>

We believe it will be a much-appreciated gift by your friends and family!

RECENT HIGHLIGHTS

French songs evening in Istanbul and Izmir

Every year, March is an opportunity to celebrate the Francophonie. The Consulate General of Switzerland in Istanbul collaborated once again with the French High School Notre-Dame de Sion and Saint-Joseph High School in Izmir, and offered an evening of French songs performed by Swiss soprano Maria Gessler accompanied by Turkish pianist Barış Büyükyıldırım.

ARTS UPDATE sponsored by Cornucopia Magazine

ISTANBUL

The Secret of a Good Story: The Byzantine Twelfth-Century Novel in Context

Lecture by Prof. Ingela Nilsson

Byzantine Studies Research Centre

Wednesday April 3, 5pm

<http://www.cornucopia.net/events/the-secret-of-a-good-story-the-byzantine-twelfth-century-novel-in-context/>

38th Istanbul Film Festival

Various locations

April 5–16

<http://www.cornucopia.net/events/38th-istanbul-film-festival/>

ReelLife Film Programme

ANAMED, Beyoğlu

February 27, April 25, May 22, 6:45

<http://www.cornucopia.net/events/reellife-film-programme/>

Nadas'a Bırak Spring Art Residency Programme

NADAS Istanbul, Kadıköy

Applications open until April 7

<http://www.cornucopia.net/events/nadasa-brak-spring-art-residency-programme/>

Nardis Jazz Club

Tunel

Throughout April

<http://www.cornucopia.net/events/nardis-jazz-club-april-2019/>

Istanbul Recitals: Stephen Kovacevich, piano

The Seed, Emirgan

Friday April 12, 8pm

<http://www.cornucopia.net/events/istanbul-recitals-stephen-kovacevich/>

Exhibitions opening this month:

Mamut Art Project 2019

A platform for emerging talent

Küçük Çiftlik Park, Harbiye

April 3–7

<http://www.cornucopia.net/events/mamut-art-project-2019/>

Corpus: Burçin Başar

x-ist, Karakoy

April 4–May 4

<http://www.cornucopia.net/events/corpus/>

Printed '19: Multiple Choice

Mixer, Karakoy

April 11–June 1

<http://www.cornucopia.net/events/printed-19/>

Tapestry: Woven Tales

Group exhibition

Anna Laudel Contemporary, Karakoy

April 11–May 24

<http://www.cornucopia.net/events/tapestry-woven-tales/>

Finis Terrae: Ali Kazma, video work

Galeri Nev, Nişantaşı

April 12–May 11

<http://www.cornucopia.net/events/finis-terrae/>

Calligraphy: Harmony and Colour

Sadberk Hanım Museum

April 25 – September 27

Last chance to see:

ARCHIVE: 1987–2018

Exhibition and book event

Galeri Nev, Beyoğlu

Until April 6

<http://www.cornucopia.net/events/archive-19872018/>

The Russian Avant-garde: Dreaming the Future through Art and Design

Sakip Sabanci Museum, Emirgan

Closes April 7

<http://www.cornucopia.net/events/the-russian-avant-garde/>

Four Seasons In May: Furkan Öztekin

<http://www.cornucopia.net/events/four-seasons-in-may/>

Walking Distance: Group exhibition

<http://www.cornucopia.net/events/walking-distance/>

Mixer, Karakoy

Both close April 7

Work: Zeyno Pekünlü

Sanatorium, Karaköy

Until April 7

<http://www.cornucopia.net/events/work/>

Within: Group exhibition

Space Debris at Orjin Maslak

Until April 18

<http://www.cornucopia.net/events/within/>

An Escalator Descending Towards Mysterious Time Machines: Basim Magdy

artSümer, Karaköy

Until April 20

<http://www.cornucopia.net/events/an-escalator-descending-towards-mysterious-time-machines/>

Retrospective: Can Göknil

Bozlu Art Space, Sisli

Until April 23

<http://www.cornucopia.net/events/retrospective1/>

Balkon: Photos by Orhan Pamuk

Yapı Kredi Kültür Sanat, Beyoğlu

Until April 27

<http://www.cornucopia.net/events/balkon/>

Noday: Etem Şahin and İlgin Deniz Akseloğlu

Operation Room, Nişantaşı

Until April 27

<http://www.cornucopia.net/events/noday/>

Archway Project: Barış Sarıbaş and Navid Azimi Sajadi

Kare Gallery, Nişantaşı

Until April 28

<http://www.cornucopia.net/events/archway-project/>

Prisoners of Correct History: Naeem Mohaiemen

SALT Beyoğlu

Until April 28

<http://www.cornucopia.net/events/prisoners-of-correct-history/>

Tombak: Gilt Copper Metalwork

Yapı Kredi Kültür Sanat, Beyoğlu

Until April 28

<http://www.cornucopia.net/events/tombak/>

Exhibitions continuing

Temporary Sameness: Zeynep Kayan

Zilberman Gallery, Beyoğlu

Until May 4

<http://www.cornucopia.net/events/temporary-sameness/>

Ottoman Arcadia

Early photography

ANAMED, Beyoğlu

Until May 5

<http://www.cornucopia.net/events/ottoman-arcadia/>

Don't Abandon Me: Mehmet Ali Uysal

Pi Artworks Istanbul, Karakoy

Until May 11

<http://www.cornucopia.net/events/dont-abandon-me/>

Yıldız Moran: A Mountain Tale

Black and white photography

Istanbul Modern Temporary Space, Beyoglu

Until May 12

<http://www.cornucopia.net/events/yldz-moran-a-mountain-tale/>

Bruno Barbey: My Morocco

The Magnum photographer at Leica Gallery, Bomonti

Until May 25

<http://www.cornucopia.net/events/bruno-barbey-my-morocco/>

Mihri: A Migrant Painter Of Modern Times

SALT Galata

Until June 9

<http://www.cornucopia.net/events/mihri/>

The Event of a Thread: Global Narratives in Textiles

Istanbul Modern Temporary Space, Beyoğlu

Until July 7

<http://www.cornucopia.net/events/the-event-of-a-thread/>

Looking From In-Between: A profile of Meşrutiyet Street

Istanbul Research Institute, Beyoğlu

Until September 21

<http://www.cornucopia.net/events/looking-from-in-between/>

Ara Güler: Aphrodisias

Ara Güler Museum, Bomonti

Until September 30

<http://www.cornucopia.net/events/ara-guler-aphrodisias/>

AROUND TURKEY

Filmmor 2019

Women's Film Festival on Wheels

Various locations on tour

March 7–May 7

<http://www.cornucopia.net/events/filmmor-2019/>

AROUND THE WORLD

The Cacophonous History of the Ottoman Band of Jerusalem

Lecture by Michael Talbot

BP Lecture Theatre, London

Thursday April 4, 5pm

<http://www.cornucopia.net/events/the-cacophonous-history-of-the-ottoman-band-of-jerusalem/>

Shadows of War: Roger Fenton's Photographs of the Crimea, 1855

Queen's Gallery, Buckingham Palace, London

Until April 28

<http://www.cornucopia.net/events/shadows-of-war/>

<http://www.cornucopia.net/blog/crimea-photos-at-the-queens-gallery/>

Göbekli Tepe: Lecture by Lee Clare

Royal Anthropological Institute, London

Thursday April 18, 6pm

<http://www.cornucopia.net/events/goebekli-tepe/>

Oriental Visions: From Dreams into Light

Musée Marmottan Monet, Paris

Until July 21

<http://www.cornucopia.net/events/oriental-visions/>

Power of Pattern

Central Asian Ikats from the Reisbord Collection

LACMA, Los Angeles

Until July 28

<http://www.cornucopia.net/events/power-of-pattern/>

Syria Matters

Exhibition at the Museum of Islamic Art, Doha

November 22–April 30

<http://www.cornucopia.net/events/syria-matters/>

The Treasures and the Tradition of 'Lale' in the Ottoman Empire

The National Art Center, Tokyo

March 20–May 20

<http://www.cornucopia.net/events/the-treasures-and-the-tradition-of-lale-in-the-ottoman-empire/>

The London Islamic Sales

April 29 to May 2

<http://www.cornucopia.net/events/auctions>

CORNUCOPIA NEWS

Cornucopia will be at the ASTENE conference in York July 12–15, with our latest books and magazines.

<http://www.cornucopia.net/events/astene-conference-2019/>

The conference includes a private visit to the Turkish Room at Sledmere House introduced by the writer and photographer

Christopher Simon Sykes, whose book *The Man Who Created the Middle East*, is now on special offer here:

<http://www.cornucopia.net/store/books/the-man-who-created-the-middle-east/>

We are delighted to be featuring an article on Sledmere House in the upcoming issue of Cornucopia.

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<http://www.cornucopia.net/store/subscriptions/>