



NEWSLETTER OF ASSOCIATION SUISSE TURQUIE.

No 23

JUNE 2019

There is currently a very impressive exhibition ongoing at the Maison Tavel Museum called “Geneva 1850: a revolutionary journey.” This 3-D virtual reality exhibition allows you to travel back in time and witness, with your very own eyes, how much Geneva has transformed from that time into the modern, democratic city that we all know and love.

In this issue, we wanted to tell you a little more about Geneva at that time. The first stock market in Switzerland was opened in Geneva in 1850, and Gare Cornavin was also built with connections to Lyon and Lausanne.

But this period was filled with much turmoil as well. The first half of the 19th century was marked by the invasion of Napoleon and subsequent liberation; politically the return to “ancien régime” was considered as not democratic. Increased pauperism due to growing demographics led to major social issues for which the State showed an incapability to deal with and bring solutions to it.

In 1846 the revolutionary idealist politician James Fazy led a liberal revolution that dramatically changed Geneva politically, socially and economically. For instance, Geneva had remained a fortified city much later than many other European cities, which was also a way of protecting the traditional “ancien régime” supporters of the bourgeoisie. Fazy’s revolution led to the destruction of the ramparts and the building of residential districts between the old town and boulevard des Tranchées, the creation of Cantonal Hospital and a refuge for old people, the legal rights for other religious minorities to practice their own religions and the creation of a retirement system.

It is remarkable to realise just how much has changed in both Geneva and Switzerland since 1850. As the exhibition at the Maison Tavel Museum allows you to experience this history for yourself. We highly recommend a visit. For more information, you can click here: <http://institutions.ville-geneve.ch/fr/mah/expositions-evenements/expositions/geneve-1850/?redirectiniak=1>

Editors

Our next edition will be in October. In the meantime, please keep us posted on events and news that you would like to share at

editorsassosuisseturquie@gmail.com

Edited by Bezen Erkmen-Hong

JUNE AND JULY EVENTS

Association Events

Happy Hours – June 13 from 6pm

For more information please contact : assosuisseturquie@gmail.com.

For future Association events : <http://www.chtr.ch/fr/prochaines-activit%C3%A9s.html>

WTO Open Day – June 16

WTO, Rue de Lausanne 154

WTO Open Day provides an opportunity for the public to visit and learn more about World Trade Organization's purpose, staff and works of art. On the day there will be guided tours, children's activities and international food. For more information: https://www.wto.org/english/forums_e/open_day_e/open_day19_e.htm

"Climate: Reclaiming Our Common Future" – July 3 at 12:45

Graduate Institute Conference, Maison de la Paix, Geneva

OECD Secretary General Angel Gurría will focus on how countries can overcome the numerous political, economic and social barriers to achieve rapid reductions in greenhouse gas emissions. For more information <https://graduateinstitute.ch/communications/events/climate-reclaiming-our-common-future>

Bellerive Festival – July 8-17

Ferme de St-Maurice, Collonge-Bellerive

The festival program includes on July 12 at 8pm a composition by Fazıl Say: Sonate pour violoncelle et piano "Quatre Ville".

<https://www.bellerive-festival.ch/>

and <https://www.bellerive-festival.ch/programme/paysages-orientaux.html>

Burhan Öçal – August 30 at 8:30pm

Auvernier Jazz Festival

Burhan Öçal is a major percussionist (darbuka, davul) but also plays instruments with cords. He is part of the Istanbul Oriental Ensemble and is invited to many jazz festivals including Festival de Montreux, North Sea Jazz Festival and Festival du Bout du Monde. For more information <https://www.auvernierzjazz.ch/>

Burhan Doğançay at Mamco – Until September 8

Mamco Museum, Geneva

Thanks to the donation of Benjamin Kaufmann, several of Doğançay's paintings and gouaches are on display at the Mamco museum which also becomes an important center for the conservation of the artist's works. Burhan Doğançay (1929-2013) learned painting from his father Adil Doğançay and Arif Kaptan. He studied art in Paris alongside economics, and dedicated himself to painting from 1960s. Doğançay Museum was founded in Istanbul in 2004. <https://www.mamco.ch/download/rich/1040/djzfqyww.pdf/PK-MAMCO-summer-19.pdf>

CI Contemporary Istanbul 12-15 September 2019

is the leading annual art fair in Turkey, situated at the meeting point of Europe and Asia in one of the great cities of the world. Contemporary Istanbul takes place each September and offers a platform for the city's thriving art scene, growing art market and collector base, as well as an access point to the best contemporary art from the wider region.

Also, please visit www.contemporaryistanbul.com for more information.

ANNOUNCEMENTS

Lausanne Bizim Lozan on Sale

The much-praised book recently published by our Association is available for purchase at:

- Bookstore Letu in Geneva
- Shop Hotel Beau-Rivage Palace, Ouchy Lausanne
- Gallery Heritage in Geneva

- Online on our website www.chtr.ch
- And also on <https://www.abebooks.com/servlet/BookDetailsPL?bi=22298731039&searchurl=sortby%3D0%26vci%3D601833>

We believe it will be a much-appreciated gift by your friends and family!

RECENT HIGHLIGHTS

Federer couldn't stop Nadal from winning his 12th French Open title

Our favourite Swiss player lost to the Spanish in semi-finals. However, we will cheer on him at the upcoming Wimbledon tournament (July 1-14) where he's won 8 titles.

ARTS UPDATE sponsored by Cornucopia Magazine

ISTANBUL

The 47th Istanbul Music Festival

Various locations

June 11–30

<https://www.cornucopia.net/events/the-47th-istanbul-music-festival/>

Fifth International Sevgi Gönül Byzantine Studies Symposium

ANAMED Research Center for Anatolian Civilizations, Beyoğlu

June 24–26

<https://www.cornucopia.net/events/fifth-international-sevgi-goenuel-byzantine-studies-symposium/>

Exhibitions opening this month:

Mixer Sessions IV

Group Exhibition

x-ist, Karaköy

June 14 – August 4

<https://www.cornucopia.net/events/mixer-sessions-iv/>

Archival Memories: Marcell Restle's Research in Anatolia and Beyond

ANAMED Research Center for Anatolian Civilizations, Beyoğlu

June 25 – December 1

<https://www.cornucopia.net/events/archival-memories/>

Last chance to see:

Mihri: A Migrant Painter of Modern Times

SALT Galata

Until June 9

<https://www.cornucopia.net/events/mihri/>

Desire to Survive

Solo Exhibition, Gülay Semercioğlu

Pi Artworks, Beyoğlu

Until June 29

<https://www.cornucopia.net/events/desire-to-survive/>

Culebra

Solo Exhibition, Davide Balliano

Dirimart Dolapdere

Until June 30

<https://www.cornucopia.net/events/culebra/>

A Rough Wind Was Circling the Square

Solo Exhibition, Serkan Yüksel

x-ist, Beyoğlu

Until June 15

<https://www.cornucopia.net/events/a-rough-wind-was-circling-the-square/>

Fragments of a Hologram Rose

Group Exhibition

Sanatorium, Beyoğlu

Until June 29

<https://www.cornucopia.net/events/fragments-of-a-hologram-rose/>

Continuing:

From A Friend's Drawer

Solo Exhibition by Cihat Burak

Bozlu Art Project, Şişli

Until August 31

<https://www.cornucopia.net/events/from-a-friends-drawer/>

Out of Ink: Interpretations from Chinese Contemporary Art

The Pera Museum

Until July 28

<https://www.cornucopia.net/events/out-of-ink/>

Looking From In-Between: A Profile of Meşrutiyet Street

Istanbul Research Institute, Beyoğlu

Until September 21

<https://www.cornucopia.net/events/looking-from-in-between/>

(applause)

Solo exhibition by Bora Akıncıtürk

Pilevneli Gallery, Beyoğlu

Until July 6

<https://www.cornucopia.net/events/applause/>

Replica of the Original

SALT Beyoğlu

Until August 18

<https://www.cornucopia.net/events/replica-of-the-original/>

Living Inside a Tale and There Only

Solo Exhibition, Burçak Bingöl

Zilberman Gallery, Beyoğlu

Until July 5

<https://www.cornucopia.net/events/living-inside-a-tale-and-there-only/>

The Event of a Thread: Global Narratives in Textiles

Istanbul Modern Temporary Space, Beyoğlu

Until July 7

<https://www.cornucopia.net/events/the-event-of-a-thread/>

Calligraphy: Harmony and Colour

Sadberk Hanım Museum, Sarıyer

Until September 27

<https://www.cornucopia.net/events/calligraphy-harmony-and-colour/>

Ara Güler: Aphrodisias

Ara Güler Museum, Bomonti

Until September 30

<https://www.cornucopia.net/events/ara-guler-aphrodisias/>

Two Archives, One Selection: Tracing Ara Güler's Footsteps in Istanbul

Istanbul Modern Temporary Space, Beyoğlu

Until November 17

<https://www.cornucopia.net/events/two-archives-one-selection/>

Shared Sacred Spaces

Group exhibition

DEPO, Tophane

Until July 14

<https://www.cornucopia.net/events/shared-sacred-spaces/>

Art Market II

Group Exhibition

Anna Laudel, Karaköy

Until July 11

<https://www.cornucopia.net/events/art-market-ii/>

Neither Flat nor Round: The World is a Cylinder

Solo Exhibition, Erdal Duman

artSümer, Karaköy

Until July 13

<https://www.cornucopia.net/events/neither-flat-nor-round/>

Coming up:

Istanbul Jazz Festival

Various Locations

June 30 – July 18

<https://www.cornucopia.net/events/the-26th-istanbul-jazz-festival/>

THE WORLD

Nomads Tent Road Show

Tribal Arts and more...

The Cornucopia Room, Scottish Borders

June 1–12

<https://www.cornucopia.net/events/nomads-tent-road-show/>

Islamic Art in London

Tour with Anita Chowdy

Victoria and Albert Museum, London

Wednesday June 12, 11am to 12.30

<https://www.cornucopia.net/events/islamic-art-in-london/>

A Conversation about Approaches to Intangible Cultural Heritage in Turkey and China

Yunus Emre Turkish Cultural Centre, London

Friday June 14, 7–8.30pm

<https://www.cornucopia.net/events/a-conversation-about-approaches-to-intangible-cultural-heritage-in-turkey-a/>

Ara Güler Travelling Exhibition

Polka Galerie, Paris

Until June 15

<https://www.cornucopia.net/events/ara-gueler-travelling-exhibition/>

Pierre Loti's Collection of Oriental Arms and Armour

Book Launch

Aga Khan Centre, London

Monday June 24 at 6pm

<https://www.cornucopia.net/events/pierre-lotis-collection-of-oriental-arms-and-armour/>

Mustang, directed by Deniz Gamze Ergüven

Film Screening
Brooklyn, NY, USA
Friday June 28 at 8.30pm
<https://www.cornucopia.net/events/screening-of-mustang/>

Uşşak Faslı & Turkish Soundtracks
Classical Turkish Music Choir
St James Church, 11 Prebend Street London
Sunday June 30 at 7pm
<https://www.cornucopia.net/events/uak-fasl-turkish-soundtracks/>

Halı London 2019
The Mall Galleries, London
June 24–30
<https://www.cornucopia.net/events/hali-london-2019/>
PLUS
Halı Tour 2019: Great British Collections
June 30–July 7
<https://www.cornucopia.net/events/hali-tour-2019/>

Continuing:

Oriental Visions: From Dreams into Light
Musée Marmottan Monet, Paris
Until July 21
<https://www.cornucopia.net/events/oriental-visions/>

Power of Pattern
Central Asian Ikats from the Reisbord Collection
LACMA, Los Angeles
Until July 28
<https://www.cornucopia.net/events/power-of-pattern/>

We, Elsewhere
Venice Biennial
Until November 24
<https://www.cornucopia.net/events/we-elsewhere/>

Coming up:

The Silk Roads: Arts, History and Exploration
Summer school
Royal Asiatic Society, London
July 8–11
<https://www.cornucopia.net/events/the-silk-roads-arts-history-and-exploration/>

ASTENE Conference 2019
Including a visit to the famous Turkish Room at Sledmere House

July 12–17

University of York & National Railway Museum York

<https://www.cornucopia.net/events/astene-conference-2019/>

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