



NEWSLETTER OF ASSOCIATION SUISSE TURQUIE.

No 21

FEBRUARY 2019

In this first edition of the New Year, we are pleased to announce that our Göbeklitepe trip will take place in May. While Göbeklitepe is particularly interesting due to its antiquity and its historical (and history changing) value, we would like to also shed light on other fascinating archaeological sites also under excavation in Turkey at the moment. Ziyaret Tepe is a particularly spectacular one. This site offers us a wealth of tantalizing insights into everyday life in the fortified city of Tushan situated in the northern border of the Assyrian Empire. Early excavations began in 2000 and further explorations slowly revealed the stunning remnants of palaces, mansions and barracks for soldiers built from 9th to 6th century BC. Many breath-taking artefacts have been discovered from wall paintings to luxury items and tablets that revealed the existence of a previously unknown language.

Some 120 archaeologists and specialists have now worked at site over the past 18 years. This special journey was documented and published in a book written by Prof. Tim Matney, Dr. John MacGinnis, Prof. Dirk Wicke and Prof. Kemalettin Köroğlu entitled "Ziyaret Tepe: Exploring the Anatolian Frontier of Assyrian Empire" . This beautiful book was sponsored by Cornucopia Magazine and has recently won the Archaeological Institute of America's 2019 Felicia A Holton Book Award for the best book of the year in presenting archaeology to the general public. Our warmest congratulations to Cornucopia Magazine on such an honour and such worthy project! For further details (and to purchase a copy), you can visit the following link: www.cornucopia.net/store/books/ziyaret-tepe

Please visit our new website www.chtr.ch

We wish you all a very Happy Valentine's Day!

Bezen Erkmen-Hong, Editor

Please keep us posted on events and news that you would like to share at editorsassosuisseturquie@gmail.com

FEBRUARY AND MARCH EVENTS

Association Events

Annual General Meeting – March 19 at 19h00

Geneva

We look forward to seeing many of you at the event.

Kindly register at assosuisseturquie@gmail.com.

Visit to Göbeklitepe – 28 April-4 May

Turkey

The visit will coincide with the official opening of the site to the public. For more information please contact : assosuisseturquie@gmail.com.

For future Association events : <http://www.chtr.ch/fr/prochaines-activit%C3%A9s.html>

Concert: Ufuk and Bahar Dördüncü with HEM – February 17 at 5pm

Victoria Hall, Geneva

The great French pianist F.R. Duchable depicts Ufuk and Bahar Dördüncü as two committed pianists equipped with flawless technique, delivering vigorous and evocative performances. Having played together for their entire careers, Ufuk and Bahar Dördüncü complement each other perfectly, creating a distinguished synergy, coupled with exceptional technique, breathtaking virtuosity and great creativity, evidenced in every performance.

I am Ashurbanipal: King of the world, King of Assyria – Until February 24

British Museum, London

This major exhibition on Assyrian Empire displays British Museum's extensive collection and also includes artefacts from Ziyaret Tepe excavation. More details: <http://www.cornucopia.net/events/i-am-ashurbanipal/> and https://www.britishmuseum.org/whats_on/exhibitions/ashurbanipal.aspx

"The Wild Pear Tree" is Turkey's 2019 Oscar Nominee – February 27

For former Palme winner Nuri Bilge Ceylan's latest movie The Wild Pear Tree, the Guardian says: "this is a gentle, humane, beautifully made and magnificently acted movie. It is garrulous, humorous and lugubrious. It's an unhurried, elegiac address to the idea of childhood and your home town – and how returning to both has a bittersweet savour." <https://www.theguardian.com/film/2018/may/18/the-wild-pear-tree-review-nuri-bilge-ceylans-delicious-humane-tableaux>

Law, Populism and Liberal Democracy – February 26 at 18:30pm
Maison de la Paix, Geneva

The populist upsurge in the emerging democracies of Eastern Europe and in established democracies like the United States, has exposed the political vulnerability of rule of law as a cornerstone of liberal democracy. It is not just in authoritarian populist states that the independence of judges and the authority of law have come under attack in the name of a majoritarian conception of democracy. This suggests that the rule of law has always stood in a relation of tension with other principles of democracy, including majority rule and an independent media. The lecture explores these renewed political pressures on rule of law, using contemporary examples drawn from the US, the UK and Hungary.:
http://graduateinstitute.ch/home/research/centresandprogrammes/hirschman-centre-on-democracy/events-1/past-events.html/_events/hirschman-centre-on-democracy/2019/law-populism-and-liberal-democra

ANNOUNCEMENTS

Lausanne Bizim Lozan on Sale

The much-praised book recently published by our Association is available for purchase at:

- Bookstore Letu in Geneva
- Shop Hotel Beau-Rivage Palace, Ouchy Lausanne
- Gallery Heritage in Geneva
- And also

on <https://www.abebooks.com/servlet/BookDetailsPL?bi=22298731039&searchurl=sortBy%3D0%26vci%3D601833>

We believe it will be a much-appreciated gift by your friends and family!

Tasting Alaçatı Tour – April 26-28 Alaçatı, Turkey

For those who would like enjoy Aegean delicacies Claros Tour is organising a gourmet trip to Alaçatı. This small village near Izmir has been a growing tourist centre not only for its sea sights and attractive windsurf conditions but also for its food and herbs festivals. For more details contact:yildirim.ali@claros.com.tr

RECENT HIGHLIGHTS

2019 Oscar Nominee “Eldorado” by Swiss director Markus Imhoof was screened in Istanbul

In this documentary, Markus Imhoof combines his personal history with Europe’s failure to cope with the refugee crisis. The director looks at the current situation through his memories of his childhood friendship with Giovanna, an Italian girl that his parents took in during WWII, and how their friendship

was torn apart by global politics. Eldorado is a striking production that examines not only the displacement of people but also the moral bankruptcy of profit-making practices. The screening took place at Istanbul Museum of Modern Art on January 24 with the cooperation of Consulate General of Switzerland.

Istanbul's New World of Words "Kiraathane" Opened Last Autumn
Yemenici Abdüllatif Sok 1, Asmalımescit, Beyoğlu – www.kiraathane.com.tr

Many other cities have literary centres/places for book launches, talks or book clubs. Now Istanbul has its own. Most of the activities are in Turkish, but there is also a book club called "Reading Turkey in English". Kiraathane in Ottoman times was a coffee shop where people would read or be read to. Consequently, the opening of a café in the premises is also underway!

Pandeli Restaurant Reopened

There was a time when for a foreigner no trip to Istanbul was complete without a meal at Pandeli. It was also the lunch destination of many shop owners in the Spice Market and neighbouring Grand Bazaar. It never served dinner. The restaurant closed its doors in 2016 because of the changes in customer habits and dwindling tourist numbers in those years. With the reopening, its signature sea bass cooked in parchment is also back on the menu!

ARTS UPDATE sponsored by Cornucopia Magazine

ISTANBUL

Istanbul Recitals: Andrew Tyson, piano
The Seed, Emirgan
Friday, February 15 at 8pm
<http://www.cornucopia.net/events/istanbul-recitals-andrew-tyson/>

Nardis Jazz Club: February 2019
Kuledibi Sok, Galata
<http://www.cornucopia.net/events/nardis-jazz-club-february-2019/>

Effects of the Post on Everyday Life in Ottoman Times from 1840 onwards
ARIT Lecture by Turhan Turgut
ANAMED Research Center for Anatolian Civilizations, Beyoğlu
Monday, February 18 at 6pm
<http://www.cornucopia.net/events/effects-of-the-post-on-everyday-life-in-ottoman-times/>

Exhibitions opening this month:

Cosmic Latte
Murat Morova, solo exhibition
Galeri Nev, Nişantaşı
February 1–March 16
<http://www.cornucopia.net/events/cosmic-latte/>

Beach Upcycling
Tarik Bayazit
ECNP Galerisi, Nişantaşı
February 9–16
<http://www.cornucopia.net/events/beach-upcycling/>

Paper
Works on paper by contemporary Turkish artists
Pilevneli Mecidiyeköy, Şişli
February 12–March 24
<http://www.cornucopia.net/events/paper/>

Last chance to see this month:

Poltergeist
Group exhibition
Orjin Sanat, Maslak
Until February 9
<http://www.cornucopia.net/events/poltergeist/>

Immersive Integral
Jorinde Voigt
Dirimart Dolapdere, Beyoğlu
Until February 10
<http://www.cornucopia.net/events/immersive-integral/>

Useless Objects
Alan Duben
Ayşe Takı Gallery, Nişantaşı
Until February 14
<http://www.cornucopia.net/events/useless-objects/>

5 Dried Flowers, 7 Confusing Incidents, and 9 Intimate Strangers
Photographs by Ali Taptik
Leica Gallery, Bomonti
Until February 16
<http://www.cornucopia.net/events/5-dried-flowers-7-confusing-incidents-and-9-intimate-strangers/>

Idealist School, Productive Studio
Gazi Arts-Crafts Department 1932–1973
SALT Galata, Karaköy

Until February 17

<http://www.cornucopia.net/events/idealist-school-productive-studio/>

Interrupted Cycle

Aylin Zaptçiođlu, solo exhibition

x-ist, Karakoy

Until February 23

<http://www.cornucopia.net/events/interrupted-cycle/>

Green Mold

Group exhibition

<http://www.cornucopia.net/events/green-mold/>

Spotless

Three artists focus on built environments

<http://www.cornucopia.net/events/spotless/>

Both at Mixer, Karakoy

Until February 23

Speculative Spaces

Group show curated by İpek Yeđinsü

Kare Art Gallery, Niřantaşı

Until February 25

<http://www.cornucopia.net/events/speculative-spaces/>

Yuka

Yuřa Yalçintaş

Pi Artworks, Karakoy

Until March 2

<http://www.cornucopia.net/events/yuka/>

We Are Not Innocent

Gizem Karakaş, photo, video, text

<http://www.cornucopia.net/events/we-are-not-innocent/>

My Dear Friends

Bryony Dunne and Roger Anis

<http://www.cornucopia.net/events/my-dear-friends/>

Both at DEPO, Tophane

Until March 3

Exhibitions continuing:

This Goes On and On

Ardan Özmenođlu

Anna Laudel Contemporary, Karakoy

Until March 7

<http://www.cornucopia.net/events/this-goes-on-and-on/>

The Time Needs Changing

Group exhibition

<http://www.cornucopia.net/events/the-time-needs-changing/>

Parajanov with Sarkis

<http://www.cornucopia.net/events/parajanov-with-sarkis/>

Both at The Pera Museum, Beyoglu

Until March 17

Duty of Memory: Shipwrecks

Photographs by Stefano Benazzo

Rahmi M. Koç Museum, Hasköy

Until March 31

<http://www.cornucopia.net/events/duty-of-memory-shipwrecks/>

The Russian Avant-garde

Sakip Sabanci Museum, Emirgan

Until April 1

<http://www.cornucopia.net/events/the-russian-avant-garde/>

Retrospective: Can Göknil

Bozlu Art Space, Sisli

Until April 23

<http://www.cornucopia.net/events/retrospective1/>

Tombak

Ottoman gilt-copper metalwork

Yapı Kredi Kültür Sanat, Beyoglu

Until April 28

<http://www.cornucopia.net/events/tombak/>

Ottoman Arcadia

Early Ottoman photography

ANAMED, Beyoglu

Until May 5

<http://www.cornucopia.net/events/ottoman-arcadia/>

Yıldız Moran: A Mountain Tale

Exhibition of photographs

Istanbul Modern Temporary Space, Beyoglu

Until May 12

<http://www.cornucopia.net/events/yldz-moran-a-mountain-tale/>

AROUND TURKEY

The Reconstruction of the Being

Mexican sculptor Jorge Marín

CerModern, Ankara

Until February 12

<http://www.cornucopia.net/events/the-reconstruction-of-the-being/>

Life And Works: Eren Eyübođlu
CerModern, Ankara
Until March 10

<http://www.cornucopia.net/events/life-and-works/>

Photography's Diverse States
Murat Germen retrospective
Sakip Sabanci Mardin Kent Museum, Mardin
Until March 13, 2019

<http://www.cornucopia.net/events/photographys-diverse-states/>

AROUND THE WORLD

Power of Pattern
Central Asian Ikats from the Reisbord Collection
LACMA, Los Angeles
February 3–July 28

<http://www.cornucopia.net/events/power-of-pattern/>

Weave Knot: Belkis Balpınar
Ethan Cohen Fine Arts, NYC
Until February 16

<http://www.cornucopia.net/events/weave-not-belks-balpınar/>

I Am Ashurbanipal: King of the world, King of Assyria
Major exhibition of Assyrian treasures
British Museum, London
Until February 24

<http://www.cornucopia.net/events/i-am-ashurbanipal/>

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ANCIENT & MODERN Research Prize 2019

Apply now: open to candidates under 27 or over age 60 to support research and exploration.

Applications close 31 March

<http://www.cornucopia.net/events/ancient-modern-research-prize-2019/>

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